

II. Venus, the Bringer of Peace.

Fl. *pp*
 Ob.
 E.H.
 Cl. *pp*
 Bcl.
 Bn. I
 Dbn. II *pp*
 Hrn. III *simile simile*
 Gl. *p*
 Cel. *pp*
 Hp. I. Db *pp*
 Hp. II. Db *pp* A \natural A \flat
 Vns.
 Vas.
 Vc.
 Db. *pp*

Musical score page 34 featuring ten staves of music for various instruments. The instruments are: Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Cl.), Bassoon (Bn.), Double Bassoon (Dbn.), Horn (Hrn), Bassoon I (Hp. I), Bassoon II (Hp. II), Trombones (Vns.), Trombone Bass (Vas.), and Bass Trombone (Vc.). The score includes dynamic markings such as 'I', 'II', and 'pp'. The music consists of four measures per staff, with the first measure of each staff starting with a whole note.

Andante

I Solo Violin

Andante

=

Tutti

II

Fl.

Ob. *I Solo*

E.H.

Cl.

Hrn. I II
III IV

Vns. *mf*

Vas.

Vc.

Db.

Animato

Fl.

Ob.

E. H.

Cl.

Hrn. I II

Hrn. III IV

Vns.

Vas.

Vc.

D.B.

mp cresc.

p

p

Animato

37

III

Rall. Meno mosso

Fl.

Ob.

E.H.

Cl.

Hrn. I II

Hrn. III IV

Vns.

Vas.

Vc.

Db.

one Solo Violin

Rall. Meno mosso

III

IV Largo

Animato

a 2

Fl.

Ob.

E.H.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Cel.

Hp.I.

Hp.II.

Vns.

Vas.

Vc.

Db.

III

I

p cresc.

II

p cresc.

cresc.

I II

III

p

Tutti

mp

cresc.

p

f arco

Largo

Adagio (come prima)

II

Fl.

Ob.

E.H.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Cel.

Hp. I.

Hp. II.

Vns.

Vas.

Vc. Solo

Vc.

Db.

Largo pp Adagio (come prima)

V

Fl.

Ob.

E. H.

Cl.

Hrn.

Vns.

Vas.

Vc. Solo

Vc.

Db.

V

Andante

mp dim.

mf — pp

mf — pp

mf — pp

mf — pp

con sord.

4 desks

unis.

Tutti con sord.

mp dim.

con sord.

4 desks

mp dim.

p

Andante

=

Fl.

Bn.

Hrn.

Vns.

Vas.

Vc.

Db.

=

Tempo I

morendo

VI

1

morendo

VI

Fl.

Ob.

E.H.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Cel.

Hp. I.

Hp. II.

Vns.

Tutti con sord.

con sord.

Vas.

Vc. Solo

mp

Vc.

Db.

morendo

Tempo I

7

B. & H. 15970

Fl.

Ob.

E.H.

Cl. I
II III
pp

Bcl. II
pp

Bn. simile
pp

Dbn.

Hrn. dolce
pp

Cel.

Hp. I. Gb
pp

Hp. II. Gb Cb

1st Vns.

2nd Vns.

Vcl. pp

Vc.

Db.

Fl.

Ob.

B.H.

Cl.

Bcl.

I

Bn.

Dbn.

Hrn.

Cel.

Hp. I

F_b

C_b D_b F_b G_b

harmonics

Hp. II

C_# D_# F_# A_#

E_#

E_b

Vns.

Vas.

Vc.

Db.

44

F1.

Ob.

E.H.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Gl.

Cel.

Hp. I.

Hp. II.

Vns.

Vas.

Vc.

Db.

III

pp

pp

(b) $\underline{\underline{\alpha}}$

(b) $\underline{\underline{\alpha}}$

pp

pp

pp

B. & H. 15970

